

CATALOGUE  
OF  
MODERN  
PICTURES AND DRAWINGS

*by or attributed to*

COX, SHAYER, LINNELL, LEADER, DE WINT,  
F. M. BROWN, BURNE-JONES, T. M. RICHARDSON,  
NEVINSON, ORPEN, JOHN NASH, C. G. LAWSON,  
COURBET, FORAIN, MARIS, ETC.

**SPORTING PAINTINGS**

*by* MAGGS, ALKEN, ARMOUR, ETC.

**ENGLISH PORTRAITS**

VIEWS IN SURREY

**OLD MASTER PAINTINGS AND DRAWINGS**

OF THE CONTINENTAL SCHOOLS

INCLUDING

The Property of Mrs. Janetta M. Bonham-Carter ;

The Property of Lady Bennett ;

The Property of Mrs. R. J. Boyd ;

AND

The Property of Cecil C. P. Lawson, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On TUESDAY, the 21st of DECEMBER, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
DRAWINGS & PAINTINGS

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DAY OF SALE :  
Tuesday, December 21st, 1937

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DRAWINGS

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The Property of Cecil G. P. Lawson, Esq.  
21 Warwick Crescent.

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Framed.

CECIL GORDON LAWSON.

- 1 Evening—the After-glow, *signed with initials*  
*Water-colour* 6½in. by 4½in.
- 2 Landscape with a figure in a lane in showery weather, *signed with initials*  
*Water-colour* 3¼in. by 7½in.
- 3 The Track Boat, Hungerford, *signed and dated 1872*  
*Water-colour* 11½in. by 7in.  
\*\* Exhibited at Yorkshire Fine Art Exhibition, May, 1879.
- 4 Study of a Storm : “ Yea he did fly upon the wings of the Wind ”  
*Water-colour* 7in. by 10in.
- 5 A Landscape  
*Water-colour* 4½in. by 9½in.
- 6 Study of a Sky, Chelsea  
*Water-colour* 4¼in. by 6¼in.



Framed.

- 7 Landscape with a Wolf gazing at the moon  
*Water-colour* 8½in. by 7in.  
\*\* Exhibited at the Grosvenor Gallery, 1878.
- 8 Landscape with Swans on a river  
*Water-colour* 4in. by 8¼in.
- 9 Study of Trees  
*Water-colour* 10in. by 11in.
- 10 The Thunder Cloud, Kentish Orchard, *signed*  
*Water-colour* 10in. by 9¾in.
- 11 Landscape with water meadows and cattle  
*Water-colour* 11½in. by 16½in.
- 12 Landscape with a town in mid-distance  
*Water-colour* 11in. by 17½in.
- 13 Wrotham, Kent  
*Pencil*  
The Morning After  
The Haunted Mill  
*Both pen and ink*  
A Copy of Rembrandt's Three Trees, given to William Lawson  
by the then President of the Royal Scottish Academy 4
- 14 The Minster Garden  
*Water-colour* 9¾in. by 19½in.
- MRS. C. G. LAWSON (CONSTANCE BIRNIE PHILIP).
- 15 White Chrysanthemums, *signed*  
*Water-colour* 22in. by 16in.

In Portfolio.

## The Property of a Lady

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## VIEWS IN SURREY

E. AND J. HASSELL.

- 16 Great Bookham ; Styford ; the Grove ; Eastwick Park ; Water Mill ; Parsonage ; and Interior Views of the Church, *signed and dated* 1822, 1824, 1827  
*Water-colours* 17

E. AND J. HASSELL.

- 17 Banstead, various Views and Studies, including : the Village, looking east, and another looking south ; Brixton, Interior of St. Matthews Church ; Lambeth, New Church ; three views, *signed and dated*  
*Water-colours* 22

G. YATES, J. AND E. HASSELL.

- 18 Mitcham : Interior and exterior Views of the Old and New Churches, Chelsham, the Church, exterior and interior views, Workhouse, Court House, etc., *signed and dated*  
*Water-colours* 11

E. AND J. HASSELL.

- 19 Ashstead : the Church, various views  
*Water-colours, and pen and ink with wash*  
Wandsworth : Views of the Old and New Churches, *signed and dated*  
*Water-colours* 38

E. HASSELL.

- 20 Wisley : Three Interior Views of the Church, 1828 ; Views of Garrat ; Streatham ; Kensington ; Coats-of-arms from various Churches  
*Water-colours* 35

In Portfolio.

### Various Properties

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- 21 A Parcel containing a large collection of Drawings, by Old and Modern Masters
- 22 A Portfolio of miscellaneous Drawings, by the Old Masters, in different techniques

Unframed.

- 23 A Parcel of miscellaneous Drawings, by or attributed to Guercino, N. Poussin, John Mortimer, etc.

REMBRANDT.

- 24 St. Jerome in the Wilderness  
*Pen and ink with wash* 6in. by 10½in.

REMBRANDT.

- 25 Sheet of Figure Studies  
*Pen and ink with wash* 7¾in. by 10in.

BAUDOUIN.

- 26 Drawings, by or attributed to Baudouin and others ; and various engravings *a parcel*
- 27 A Parcel of miscellaneous Drawings, by or attributed to Old and modern Masters, including J. M. W. Turner, James Holland, Copley Fielding  
WHISTLER : Nocturne  
*Water-colour, framed*

D. G. ROSSETTI.

- 28 " On the Thames "  
and Another

Unframed.

M. MARIS.

- 29 "L'Harpe", *signed*  
*Coloured chalk*  
 Golden Aurelia, *signed*  
*Water-colour*  
 J. BOSBOOM : Interior with Figures  
 and Another 4

T. M. RICHARDSON.

- 30 Five Views from Yorkshire, including subjects from the Swale  
 Valley and Richmond Castle, *signed and dated 1835*  
*Pen and indian ink, etc.* 5

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### The Property of a Gentleman

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VAN VEEN.

- 31 The Birth of St. John the Baptist  
*Pen and wash*  
 and other examples by or attributed to Palma, Sacchi, van  
 Thulden, and Molyeart 5

SAFTLEVEN.

- 32 Boy's Head  
*Black chalk*  
 and two Others, by or attributed to Avercamp and Teniers 3

P. DE KONINGH.

- 33 An Assassination Scene  
*Pen and ink* 4½ in. by 5 in.  
 \*\* From the Paul Sandby Collection.

- 34 Drawings, by or attributed to F. Bol, Craesbeck, and Livens 3
-



Framed.**Various Properties**

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## FRENCH SCHOOL.

- 35 A Landscape with a Cascade  
*Gouache, oval* 15in. by 11in.

## HUET.

- 36 A Shepherdess with Cupid  
*Pen and ink with wash* 7in. by 10in.

## SCHOOL OF WATTEAU.

- 37 Sheet of Figure Studies  
*Red chalk* 8½in. by 6½in.

## SCHOOL OF TIEPOLO.

- 38 Figure Composition  
*Pen and ink with wash* 16½in. by 11in.

## LOUIS BLEULER.

- 39 A series of four Views of Switzerland and Italy :  
Castel Gandolfo  
Olivone, *signed on the mount*  
Vallée de Medels, *signed on the mount*  
Lake Maggiore, *signed on the mount*  
*Gouache* 18in. by 28in. 4

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**Various Properties**

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## H. ALKEN.

- 40 Fox Hunting  
*Water-colour* 5½in. by 9in.



Framed.

## ENGLISH SCHOOL, 18th Century

- 41 View of Sawbridge Park Wiltshire  
*Water-colour* 18½in. by 28in.

T. ROWLANDSON.

- 42 Four caricatured Subjects, on three mounts 4 on 3

COTMAN.

- 43 The infant Sons of the Artist 12½in. by 8½in.

MARGARET CARPENTER.

- 44 Portrait of R. P. Bonington  
*Black chalk*  
On the reverse : A Mother playing with her Child  
*Black and white chalk* 10in. by 8in.

WM. DYCE, R.A.

- 45 Bonchurch, Isle of Wight  
*Water-colour* 7¾in. by 18¾in.

T. SYDNEY COOPER, R.A., 1879.

- 46 Pasture Scene, *signed*  
*Water-colour* 14in. by 20in.

J. VARLEY, 1837.

- 47 River Scene, *signed and dated* 1837 7½in. by 10¼in.

T. L. ROWBOTHAM.

- 48 A View on the Thames, with a schooner undergoing repair, *signed and dated* 1873  
*Water-colour* 21in. by 40in.

Framed.

P. DE WINT.

- 49 Landscape with bay in the distance 9 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

DAVID COX.

- 50 River Scene with buildings, *signed and dated* 1865

\*\* From the Collection of Harry E. Walters.

J. VARLEY : Coast Scene 2

D. COX.

- 51 Landscape with a windmill, *signed* 11in. by 15in.

D. COX, 1844.

- 52 Landscape with cattle, *signed and dated* 1844 10in. by 4 $\frac{1}{2}$ in.

FORD MADOX BROWN.

- 53 The Sacrifice of Zachariah, *signed and inscribed* " This Cartoon is the property of the artist F. Madox Brown. Copyright for stained glass only granted to Morris & Co." 18in. by 16in.  
Brush drawing in indian ink

SIR E. BURNE-JONES.

- 54 St. Clement, *designed for the Hospital Chapel Baptistry, West Ilford*  
Coloured chalks 30in. by 17in.

A. RODIN.

- 55 Three Studies of the Nude, *signed*  
Water-colour 3

J. L. FORAIN.

- 56 Pauvres Vieux : Alors c'est ça que t'appelles " sortir pour acheter le Temps". *signed*  
Black and blue chalk 12in. by 15 $\frac{1}{2}$ in.

Framed.

## J. L. FORAIN.

- 57 Esthétisme : Jack, qu'est-ce-que vous desirez, si je vous demandrais  
de m'embrasser ?, *signed*  
*Pen and ink and blue chalk*  
LE COMTE D'ORSAY : Lord Stanhope, son of the 6th Earl of  
Chesterfield and his Sister, *signed and dated 1846*  
*Black chalk, a pair* 3

## SIR MUIRHEAD BONE.

- 58 Alterations at the Piazza Venezia, Rome, *signed*  
*Pen and wash* 8in. by 13in.

## JOHN NASH.

- 59 Ipswich Dock, *signed*  
*Water-colour* 15½in. by 19½in.

## DAISY SMITH.

- 60 Young Lapwing  
Young Plover, *signed*  
*Water-colours on linen* 2

## C. E. SWAN.

- 61 The Watcher, *signed, exhibited British Institute, 1914*  
*Water-colour* 10in. by 13¾in.

## CHEVERTON WHITE.

- 62 Mallard, *signed and dated 1879*  
*Water-colours, a pair* 10½in. by 15in. 2

## G. M. BURN.

- 63 Clipper Ship "Flying Cloud"  
Tea Clipper "Taeping", *signed*  
*Water-colours, a pair* 11in. by 13in.

Tuesday

12

21st December, 1937

Framed.

E. A. COX.

- 64 The Smile  
Water-colour 23in. by 21in.

DUDLEY HARDY.

- 65 The Fishing Smack  
The Ferry  
Water-colours 2

G. D. ARMOUR.

- 66 The Old Stage Coach, *signed*  
Water-colour 10in. by 18½in.

SIR J. TENNIEL.

- 67 Little Billee, *signed and dated 1893*  
*Punch Drawing with autograph letter on the reverse*  
Pencil 8in. by 6in.

HERMANN-PAUL.

- 68 Lady seated on a sofa  
Red chalk  
Two others by F. Barnard and Miarko  
An etching by Jan Poortenaar 4

KAY NEILSEN.

- 69 The Maid of the Mountains, *signed and dated 1915*  
COSSON : A Spanish Lady  
Water-colours 2

E. BLAMPIED.

- 70 St. Jean de Luz, *signed*  
*Pen and indigo wash*  
W. EYRE WALKER : In the heat of a Summer's Day, *signed*  
Water-colour 2



Tuesday

13

21st December, 1937

Framed.

H. ALLINGHAM.

- 71 The Flower Girl, *signed*  
*Water-colour* 9in. by 6½in.

SUTTON PALMER.

- 72 The Arun near Amberley, *signed*  
*Water-colour* 10in. by 14½in.

ALFRED POWELL.

- 73 The South Downs from Hindhead Common  
Llanberis  
The Mill Stream, Wareham  
*Water-colours* 3

LELY.

- 74 Portrait of Edmund Waller  
*Black and white chalk on green paper* 9in. by 6in.

In Portfolio.

HARRY BECKER.

- 75 Landscapes, *signed*  
*Water-colours* 9

H. M. BROCK.

- 76 Two Book Illustrations, *signed*  
*Pen and ink, from the Heseltine Collection* 2

SIR WM. ORPEN, R.A.

- 77 Portrait of Arthur Severn, *pencil*  
BYAM SHAW : Five pen and ink Drawings illustrating Prince  
Dorcas ; Madam Liberality ; and Lord Bolingbroke's Advice on  
reading, *from the Heseltine Collection* 6

In Portfolio.

JACOB KRAMER.

- 78 Head of a Girl  
 My Mother  
*Black chalk*  
 B. MENINSKY : Mother and Child  
 two Studies of Babies  
 S. J. PEPLOE : Portrait of a Woman  
*Red chalk*  
 and two Others, by W. Callow

W. CALLOW.

- 79 Two Albums of pencil Sketches in England and Italy

Framed.

J. C. HARRISON.

- 80 A series of six Studies of various birds in landscapes, *signed*  
*Water-colour*

6

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## OIL PAINTINGS

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ENGLISH SCHOOL.

- 81 Huntsman and Hounds 19½in. by 26½in.

DONALD FRASER.

- 82 Clipper Ship "The Selkirkshire", *signed* 23½in. by 35½in.

C. E. SWAN.

- 83 Contentment—Leopards, *signed, exhibited R.A., 1925*  
23in. by 39in.

WISSING.

- 84 Duchess of Mazarin 29in. by 24½in.

Tuesday

15

21st December, 1937

Framed.

DAHL.

85 Portrait of a Lady 50in. by 40in.

G. COURBET.

86 A Landscape, signed, with certificate by Armand Dayot  
25in. by 31in.

C. R. W. NEVINSON.

87 A Tank  
An Explosion, signed 2

F. O. FINCH.

88 Landscapes, a pair 2

IDA MOSTYN.

89 Flowers in a vase 16in. by 20in.

R. E. HIGGINS.

90 Top o' the Morning, signed 30in. by 25in.

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### The Property of Mrs. R. J. Boyd

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G. COURBET.

91 Still Life : Fruit on a table, signed 9in. by 12½in.

G. E. TROIS.

92 Hydrangeas  
Red Poppies  
A pair, signed 24½in. by 18in. 2

Tuesday

16

21st December, 1937

Framed.

F. COTES.

93 Mrs. Bouverie

29½in. by 24½in.

CANALETTO.

94 The Grand Canal

28in. by 43in.

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Various Properties

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W. SHAYER, SENIOR, 1843.

95 Scene on the Seashore with Fisherman, *signed*

26in. by 31in.

R. LEHMANN, 1838.

96 Head of a Woman

F. HEILBUTH : Scene in a Garden  
and Another  
*Unframed*

3

J. H. HEIJDEN.

97 A Lesson in Shoemaking

*Unframed*  
and two Others

3

SCHOOL OF STUBBS.

98 Brown Hunter in a landscape

28in. by 35in.

ENGLISH SCHOOL.

99 Portrait of a Lady, three-quarter length  
*Panel*

14in. by 11in.

J. MUIRHEAD.

100 Street Scene with Figures, *signed*

19in. by 13in.



Framed.

W. SHAYER.

- 101 Rustic Scene with Figures, *signed* . . . . . 19½in. by 24in.

ITALIAN SCHOOL, 17th Century.

- 102 The Adoration of the Shepherds . . . . . 26in. by 32½in.

B. W. LEADER, R.A., 1880.

- 103 A Welsh Homestead near Beddgelert, *signed and dated* 1880  
24in. by 40in.

SCHOOL OF RUBENS.

- 104 A Gallant Conversation . . . . . 32in. by 45in.

PETER VAN BLOEMEN.

- 105 A Camp Scene, *signed*  
*Unframed* . . . . . 43in. by 47in.

E. LANGTON, 1753.

- 106 Still Life : Dead Game, Birds, etc., *signed and dated* 1753  
25in. by 31in.

ENGLISH SCHOOL, 18th Century.

- 107 Two Incidents in a Naval Battle . . . . . 20in. by 20½in.

NICOLAS POCOCK.

- 108 Seascape with men-o'-war  
*Water-colour*  
JOHN RUSSELL (attributed to): Portrait of William Wilber-  
force  
*Crayons* . . . . . 2

DAVID COX, 1840.

- 109 Landscape with figures, *signed and dated* 1840 . . . . . 8½in. by 12½in.

Framed.

## SCHOOL OF REMBRANDT.

- 110 Portrait of an old Woman warming her hands 35in. by 28in.

## BERCHEM.

- 111 Landscape with figures and cattle  
Panel 17in. by 23in.

## ITALIAN SCHOOL.

- 112 Portrait of a Man, half length 33in. by 28in.

## HOBBEMA (attributed to).

- 113 Wooded Landscape with figures  
Panel 28in. by 23½in.

## SCHOOL OF GUARDI.

- 114 Scene in Venice  
Panel 8in. by 13½in.

## DUTCH SCHOOL.

- 115 A pair of Flower Pieces  
Panel 13½in. by 12in. 2

## DUSART.

- 116 Interior of a Dutch alehouse with men and women in conversation  
Panel 12½in. by 9½in.

## SCHOOL OF BROUER.

- 117 Tavern Scene  
Panel 14in. by 10½in.

## H. C. VAN VLIET.

- 119 Interior of a Church with figures 19in. by 16½in.

Framed.

## BOUDIN.

- 120 A French River Scene, *bears signature and date '92*  
15in. by 21½in.

## R. NANTEUIL.

- 121 Portrait of a Gentleman, half length, turned to the right, wearing  
black robes and a lace cravat  
*Oval* 38in. by 33in.

## DE WIT.

- 122 Nymphs and satyrs  
*Grisaille, a pair* 29in. by 30in. 2

## P. SNYERS.

- 123 Fruit and vegetable market Scenes, *signed*  
*A pair* 33in. by 26in. 2

## DOLCI.

- 124 St. Mark and St. John the Baptist  
*Metal, a pair* 11in. by 8½in. 2

## RAPHAEL (After).

- 125 The Madonna del Cardellino  
*Panel* 40in. by 29in.

## J. DESSOULAVY, 1848.

- 126 The Ponte Nomentano near Rome  
and Another 2

## J. DESSOULAVY.

- 127 Rome : Scene in the Campana with an aqueduct  
The Tomb of St. Cecilia 2

Framed.

MURILLO (After).

- 128 The Madonna and Child appearing to a Saint  
and Another 2

MANDOBIAN, 1844.

- 129 Scene in the Coliseum, *signed and dated 1844*  
and two Others 3

MOUCHERON.

- 130 Landscape  
and three Others 4

ZUCCARELLI.

- 131 Landscape with Figure 15½in. by 22½in.  
\*\* From the collection of Prince Charles and Joseph Poniatowski.

D. VINKEBOOMS.

- 133 Landscape with a river and figures  
*Panel* 27in. by 30in.

H. VAN BALEN AND VAN KESCEL.

- 134 The Holy Family  
*Panel* 42in. by 31½in.

FRA BARTOLOMEO.

- 135 The Madonna and Child  
*Panel* 35½in. by 27in.

BRESCIANINO.

- 136 Madonna and Child with two Saints  
*Panel* 35in. by 29in



Framed.

## FRENCH SCHOOL.

- 137 Shepherd and Shepherdess in a landscape 36in. by 33in.

## TINTORETTO.

- 138 Portrait of a Gentleman, half length, in black robes and white collar  
40in. by 31in.

## PRUD'HON.

- 139 Portrait of a Gentleman, bust, turned to the right 18in. by 14in.

## SCHOOL OF BAPTISTE.

- 140 Flower Piece 39in. by 29in.

## R. OWEN.

- 141 Portrait group of three Children 50in. by 40in.

## DUTCH SCHOOL, 17th Century.

- 142 Portrait of a Boy said to be the Prince of Orange as a child, seated  
amongst fruit 50in. by 40in.

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**The Property of a Lady**

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## J. C. MAGGS.

- 143 Coaching Scenes, signed and dated 1874-77  
A set of four 13½in. by 27½in. 4
-

Framed.

### The Property of Lady Bennett

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## ROMNEY.

- 144 Portrait of a Lady in white with blue ribbons, seated, facing  
30in. by 25in.

## SCHOOL OF GAINSBOROUGH.

- 145 Portrait of a Lady in blue with red fichu, half length  
*Feigned oval* 30in. by 25in.

## SCHOOL OF GAINSBOROUGH.

- 146 Portrait of a Lady in blue with a red fichu, half length  
*Feigned oval* 30in. by 25in.

## VENETIAN SCHOOL.

- 147 Madonna and Child with St. Catherine and St. James the Greater  
*Panel* 19in. by 29in.

## FRENCH SCHOOL.

- 148 Cupids among flowers and clouds  
*A pair* 26in. by 21in.

## ANGELICA KAUFFMANN.

- 149 A mythological female figure, three-quarter length 50in. by 40in.

## J. S. NOBLE.

- 150 A dog among armour 40in. by 50in.

## ENGLISH SCHOOL.

- 151 A Boy with dogs resting on the fringe of a wood 40in. by 50in.
-

Framed.

The Property of Mrs. Janetta M. Bonham-Carter

BASSANO.

- 152 St. Jerome in Solitude 21in. by 18in.

W. LINNELL.

- 153 Wooded Landscape with figures and sheep  
and Another 2

G. L. MULLER.

- 154 A Girl holding a rose 30in. by 25in.

CARLTON A. SMITH.

- 155 "Reverie"  
and Another 2

T. H. GERARD, 1863.

- 156 The Castle of Cards, *signed and dated* 1863 19½in. by 26½in.

END OF SALE.

DEC 21 1937

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(three lines)

Telegraphic Address :  
ABINITIO, WESDO, LONDON



SOTHEBY & Co.'s

SALE OF

# DRAWINGS & PAINTINGS

21st December, 1937

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson, R. E. A.	10	0		44	Passed .. ..	—	—	—
2	Moykopf .. ..	10	0		45	Passed .. ..	—	—	—
3	Wilson, R. E. A.	10	0		46	Waters .. ..	1	0	0
4	Wilson, R. E. A.	1	0	0	47	Passed .. ..	—	—	—
5	Meatyard .. ..	1	5	0	48	Passed .. ..	—	—	—
6	Adams .. ..	2	0	0	49	Passed .. ..	—	—	—
7	Hume .. ..	1	5	0	50	Waters .. ..	1	0	0
8	Adams .. ..	1	5	0	51	White, M. R. L.	1	0	0
9	Wilson, R. E. A.	5	5	0	52	Passed .. ..	—	—	—
10	Adams .. ..	1	0	0	53	Wilson, R. E. A.	1	0	0
11	Albert .. ..	7	15	0	54	Passed .. ..	—	—	—
12	Wilson, R. E. A.	2	5	0	55	Meatyard .. ..	3	10	0
13	Hume .. ..	1	0	0	56	Meatyard .. ..	3	5	0
14	Wilson, R. E. A.	3	0	0	57	Meatyard .. ..	4	5	0
15	Albert .. ..	1	0	0	58	Pantlin .. ..	8	10	0
16	Gaston .. ..	4	5	0	59	Pope .. ..	5	10	0
17	Gaston .. ..	5	5	0	60	Newton .. ..	1	0	0
18	Gaston .. ..	2	10	0	61	Lee, J. C. .. ..	1	15	0
19	Gaston .. ..	8	0	0	62	Pope .. ..	15	0	
20	Spencer .. ..	5	5	0	63	Passed .. ..	—	—	—
21	White, M. R. L.	27	0	0	64	Passed .. ..	—	—	—
22	Moorthamers ..	5	10	0	65	Williams, F. C.	10	0	
23	Moorthamers ..	2	0	0	66	Williams, F. C.	10	0	
24	Passed .. ..	—	—	—	67	Agnew .. ..	1	15	0
25	Wheeler .. ..	1	0	0	68	Passed .. ..	—	—	—
26	White, M. R. L.	1	10	0	69	Lee, J. C. .. ..	10	0	
27	Withdrawn .. ..	—	—	—	70	Williams, F. C.	10	0	
28	Withdrawn .. ..	—	—	—	71	Agnew .. ..	10	0	
29	Withdrawn .. ..	—	—	—	72	Bowden .. ..	6	0	0
30	Passed .. ..	—	—	—	73	Lee, J. C. .. ..	1	0	0
31	Passed .. ..	—	—	—	74	Wheeler .. ..	1	10	0
32	Passed .. ..	—	—	—	75	Meatyard .. ..	15	0	
33	Passed .. ..	—	—	—	76	Passed .. ..	—	—	—
34	Waters .. ..	1	0	0	77	Alexander .. ..	15	0	
35	White, M. R. L.	1	0	0	78	Williams, F. C.	10	0	
36	Passed .. ..	—	—	—	79	Crook .. ..	1	0	0
37	Passed .. ..	—	—	—	80	Vicars .. ..	18	10	0
38	Passed .. ..	—	—	—	81	Roberson .. ..	3	10	0
39	Hess .. ..	8	10	0	82	Pope .. ..	1	10	0
40	Forrester .. ..	6	0	0	83	Knowles .. ..	2	0	0
41	Newton .. ..	1	5	0	84	Passed .. ..	—	—	—
42	Malcolm .. ..	12	10	0	85	Manenti .. ..	1	0	0
43	Newton .. ..	2	10	0	86	Withdrawn .. ..	—	—	—

LOT		£	s.	d.
87	Passed	..	..	—
88	Crook	..	..	2 5 0
89	Ferrars	..	..	2 10 0
90	Passed	..	..	—
91	Passed	..	..	—
92	Passed	..	..	—
93	Spalding	..	..	4 10 0
94	Roberson	..	..	19 10 0
95	Meatyrd	..	..	10 0 0
96	Alexander	..	..	10 0
97	Passed	..	..	—
98	Fores	..	..	10 0 0
99	White, M. R. L.	..	..	2 0 0
100	Passed	..	..	—
101	Passed	..	..	—
102	Berendt	..	..	3 0 0
103	Waters	..	..	2 0 0
104	Moorthamers	..	..	7 10 0
105	Spalding	..	..	6 10 0
106	Passed	..	..	—
107	Joiner	..	..	3 10 0
108	Watkin	..	..	4 10 0
109	Passed	..	..	—
110	Vicars	..	..	5 10 0
111	Manenti	..	..	1 0 0
112	Stewart	..	..	3 0 0
113	Passed	..	..	—
114	Bridges	..	..	2 0 0
115	Cooling	..	..	8 0 0
116	Waters	..	..	2 5 0
117	Passed	..	..	—
119	Passed	..	..	—
120	Passed	..	..	—
121	Spalding	..	..	3 10 0
122	Hoffman	..	..	3 10 0
123	Ferrars	..	..	19 0 0

LOT		£	s.	d.
124	Rosendaal	..	..	1 0 0
125	Berendt	..	..	4 0 0
126	Spiller..	..	..	9 0 0
127	Spiller..	..	..	9 10 0
128	Berendt	..	..	2 0 0
129	Manenti	..	..	4 0 0
130	Comer	..	..	1 15 0
131	Comer	..	..	3 5 0
133	Hartveld	..	..	12 0 0
134	Joiner	..	..	10 10 0
135	Meier, L.	..	..	9 0 0
136	Ferrars	..	..	6 0 0
137	Spiers	..	..	6 10 0
138	Norris..	..	..	18 0 0
139	Forrester	..	..	2 10 0
140	Fraser..	..	..	10 0 0
141	Newton	..	..	8 10 0
142	Ferrars	..	..	8 10 0
143	Betts	..	..	15 0 0
144	White, M. R. L.	..	..	17 0 0
145	Roberts, J.	..	..	11 0 0
146	Waters	..	..	5 0 0
147	Waters	..	..	7 10 0
148	Fraser..	..	..	5 10 0
149	Waters	..	..	2 0 0
150	Vicars	..	..	2 0 0
151	Field, A.	..	..	2 0 0
152	Spanish			
	Art Gallery	..	..	11 0 0
153	Waters	..	..	1 0 0
154	Cooling	..	..	2 10 0
155	Meier, L.	..	..	1 10 0
156	Collings	..	..	5 10 0

Total of Sale .. £539 15 0

M. M. A.  
LIBRARY  
RECEIVED

JAN 8 1938